



Audition Information: July 30th & 31st, 6:30 p.m. SCP OFFSTAGE 1416 S. Miller Ave, Shelbyville.

Welcome to Shelby County Players and thank you for your interest in our production of *One Flew Over the Cuckoo's Nest!*

What to bring to auditions:

Completed bio (form attached)

Completed audition form (attached)

All roles are open and no one has been pre-cast. A listing of the characters is located attached. If you are only interested in a certain role, please be honest on your audition form. Be assured that your honesty will in no way hurt your chances of being cast.

Please provide a complete listing of conflicts (Sunday through Saturday) between August 5th through the run of the show until October 7th. Also, note if any of these conflicts are negotiable. This production is slated for two weekends (Thursdays, Fridays and Saturdays at 7:30 pm, and Sundays matinees at 2:00 pm) from September 28th – October 7th, 2018. Rehearsals will generally be held Monday through Thursday evenings, with Sunday afternoon rehearsals. Our first read through will be **Sunday, August 5th at 2:30 pm.** Due to the Labor Day weekend, there will be no rehearsals on September 2-3. On **Saturday, September 22nd** we will be packing up the set, props, and costumes to prepare to move to the Strand Theater. **Sunday, September 23rd** will be our "Long Sunday" where we will move everything to the Strand Theater, unpack, and run through the show. Our Technical rehearsal will be Monday, September 24th. ***It is expected that all cast and crew are present at every rehearsal and performance beginning Sunday September 9th through the end of the performance run. There can be no conflicts during this time period.***

For auditions, be prepared to read scenes from the script. Please note that there is explicit language in the script which will be used in the performance.

Casting will be decided at the end of auditions on the 31st. Those not in attendance will be notified by phone or email to communicate the status of the casting.

That's it! So take a deep breath, relax, and let's have some fun!!

Cathy Cutshall

Director

Cacutsh90@gmail.com

317-626-6266

Cast of Characters

Randle P. McMurphy (30's) - Fun loving con man, gambler, and backroom brawler. He has a wide open extroverted air that is a harsh contrast to the environment of the ward and puts him in sharp conflict with Nurse Ratched.

Nurse Ratched (late 30 – 40's) – The head nurse. “A handsome woman” who is seemingly warm and friendly. Using intimidation and manipulation, she is the ultimate authority of the ward.

Chief Bromden (30-50's) – Tall and big but carries himself like a small man. Hospitalized for 10 years, longer than anyone, he suffers from paranoia and hallucinations. Seemingly deaf and dumb, he is the narrator of the play.

Aide Warren (20-30's) Day time aide. Unquestioningly follows Nurse Ratched's orders.

Aide Williams (20-30's) Day time aide. Unquestioningly follows Nurse Ratched's orders.

Nurse Flinn (20's) – Nurse aide to Ratched. Young and eager, had a strict Catholic upbringing.

Dale Harding (30-40's) A college educated and effeminate man who is psychologically “castrated”. Married, he is a homosexual trying to live a heterosexual life. He is voluntarily in the hospital to avoid the pressures of social judgement.

Billy Bibbit (20-30's) – Looks young for his age. He is a stuttering, insecure man who is dominated by his mother and afraid of the outside world.

Scanlon (50's) A patient voluntarily committed to the hospital. He has fantasies of blowing things up.

Cheswick (40-50's) – A patient, eager and quick to argue or fight. Aggressively defiant yet cringing. He's all talk and no action.

Martini (30-40's) – A patient, “a little Italian man”, eager and bright eyed. He lives in a world of delusional hallucinations.

Ruckly (30-50's) – A patient, “blank-faced and empty eyed”. He is a victim of electro-shock therapy and an unsuccessful lobotomy. Spends much of his time standing as if crucified against a wall and uttering the occasional profanity.

Dr. Spivey (40-50's) – Administrator of the mental institution. Calm and mature. He doubts anything is wrong with McMurphy's mind but defers to the opinion of Nurse Ratched.

Candy Starr (20-30's) - An attractive, fun loving prostitute with a “heart of gold”. Longtime friend of McMurphy.

Sandra (30-40's) – Candy's older and less attractive friend. Friend of McMurphy.

Aide Turkle (40-60's) Night time aide. He has a weakness for alcohol and marijuana. Is easily manipulate by McMurphy.

Technician (20-40's) Works in the electroshock therapy room.



CAST/CREW MEMBER AUDITION FORM

NAME: _____

ADDRESS: _____
Street City-State-Zip county

AUDITIONING FOR: _____
role(s)

AGE: _____ **T-SHIRT SIZE** _____

IF NOT CAST IN THE ROLE(S) FOR WHICH YOU ARE AUDITIONING, WOULD YOU ACCEPT ANY ROLE? : YES : NO

IF NOT CAST IN A ROLE, WOULD YOU ACCEPT A CREW POSITION? : YES : NO

IF SO, WHICH CREW POSITION(S) INTEREST YOU? (Please check all that apply)

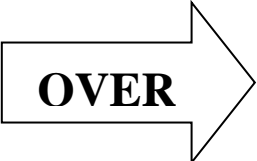
- | | | | |
|--|-----------------------------------|---------------------------------|---|
| <input type="checkbox"/> Stage Manager | <input type="checkbox"/> Costumes | <input type="checkbox"/> Lights | <input type="checkbox"/> Set Construction |
| <input type="checkbox"/> Set Painting | <input type="checkbox"/> Props | <input type="checkbox"/> Sound | <input type="checkbox"/> Usher |

CONTACT #'s: _____
home work cell

E-MAIL ADDRESS: _____

YES! Please sign me up to your email distribution list to receive future audition and performance notices.

PREVIOUS EXPERIENCE: _____



CAST/CREW MEMBER AUDITION FORM

Since we are a community theatre, we have no paid staff members. Everyone, including the Director, is a volunteer. Therefore, it is crucial for actors and crew members alike to assist with set construction, painting, gathering props, etc. On the rehearsal calendar, set workdays have been designated to accomplish these tasks. If you have a conflict with one of these workdays, please list it, along with any rehearsal conflicts you might have. Also list any days that you may be late to rehearsal.

PLEASE LIST ALL REHEARSAL CONFLICTS: _____

Image Release Form for Shelby County Players

I, _____, grant my permission to photograph, record, publish, print, post, and/or reproduce myself or my minor child's image/name in all forms of media associated with the promotion of the Shelby County Players relating, but not limited to, rehearsals, performances and press releases. I hereby indemnify and hold harmless against any and all claims of damages arising out of taking or use of pictures of myself or my minor child.

(Printed name)

(Signature)

(Date)

**We hope that this audition experience is a good one for you. In the event that you should not be cast in a crew position at this time, we hope that you will come back again.
Good luck to each of you!**

