

Nunsense II, the Second Coming

Shelby County Players

Auditions: Monday, June 3rd & 4th at 6:30 p.m. with
Callbacks Wednesday, June 5th at 6:30 p.m.

Production Dates: August 2, 3, 8, 9 & 10 7:30 p.m. & August 4 & 11 2:00 p.m.

Casting Needs: 5 female lead singers/performers ages 18 and older.

5 male & female featured singers/performers 18 and older

Chorus: male & female singers/dancers any age

What to bring to & prepare for auditions:

A list of date conflicts between the audition date and the final performance.

A completed bio (if you don't have one, form available on website)

Sing 16 bars of a song of your choice. Bring your own recorded accompaniment or piano score. An accompanist will be provided.

Be prepared to learn a short section of choreography. (wear or bring appropriate footwear)

Be prepared to read from the script.

All Lead, Feature & Chorus roles are open and no one will be pre-cast.

Some crew & orchestra positions which include minor onstage roles have been filled.

Nunsense II: The Second Coming Cast of Characters

Five major roles, six featured roles plus a chorus

Leads: Ages 18+

Sister Mary Regina — (Mother Superior) the Reverend Mother – a feisty, Sophie Tucker-type who can't resist the spotlight.

Sister Mary Hubert — (Mistress of Novices) – second in command, always competing with Mother Superior.

Sister Robert Anne — (streetwise nun from Brooklyn) a tough character and a constant source of aggravation for Mother Superior. Must perform in a Brooklyn accent.

Sister Mary Paul — (Nun who lost her memory) also known as Amnesia; puppeteer for Sister Mary Annette – lost her memory after a crucifix fell on her head. She is very sweet. Will perform with puppet (ala ventriloquism) and sings one solo in Country style.

Sister Mary Leo — (novice who wants to be the first nun ballerina) Needs to portray the youngest of the 5 leads. Will need to roller skate or rollerblade on stage while singing. Bring skates to auditions.

Featured:

Father Virgil – Male 18+ (Convent Chaplin)

Sister May Wilhelm – Female 18+ (Convent Nurse)

Sister Julia, Child of God – Male or Female impersonating Julia Child 18+ (Convent Cook)

Sister Mary Brendan – Female 18+ (A teacher)

Sister Mary Luke – Female 18+ (A teacher)

Chorus – (Nuns, Brothers, Priests or Students)

Production positions that are costumed and appear onstage or are referenced in the dialogue.

Brother Timothy – Male 18+ (Stagehand)

Sister Mary (or Brother) Myopia – (Spotlight operator)

Brother Sebastian – (Stage Manager) already filled by Mark Owens

Sister Mary Patrick – (Musical Director) – already filled by Debbie Stafford

Sisters & Brothers – (Musicians) To be selected by Musical Director